MODERN LOUNGE

THE
MODERN
LOUNGE.

MADE
BY VS.

Inviting comfort, inspired.

The Modern Lounge.

Though work processes can be planned down to the smallest detail, the people in a company have an asset that make them unique: The capacity to think, make decisions, and act intuitively. This capacity needs a place where it can unfold.

Spontaneous meetings flourish in The Modern Lounge, where the combination of seating and creative partitions lets you fashion an island within the room where you can talk undisturbed. Add a built-in display and you can start collaborating.

Try it out. Take a seat.
And broaden your horizons.

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Say hello to business comfortable.

Relaxed guest parking.
Head clearing.
Coffee recharge.

SERIES LOUNGE

Inspired by mobile workers in coffee shops, lounge furniture has invaded the world of work – broadening the possibilities for location-independent work. There, they are adapted to suit workplace seating needs, offer new possibilities – and are still just as popular as in their original setting. That was the starting point for the Series Lounge – a furniture system with accessories that VS developed with Hubertus Eilers.

Swivel Chair
Networking is a major prerequisite for solving problems across specialist fields. That's where the swivel armchair comes in – instantly turn a space into an interaction venue. This chair has a stable, wood-based body with foam cushioning and cotton wool fleece lining, with a close fit between seat surface and backrest. Staff will find comfort here, making them want to hang around and continue their discussion.

HiBack Seating Elements
Who says that productive work has to be done at a workstation? Create a meeting point where creativity can unfold. This upholstered furniture has a wide range of options to combine and create the perfect seating landscape, including: corner, armchair, stool, seat bench, easy chair, and sofa elements. This lounge range has a functional seam between the seat surface and backrest for inserting armrests with variable positions.

Chaise and Corner Seating Elements
This upholstered furniture range is made of an inherently strong wood material with foam upholstery and wadding-fleece padding. Like the HiBack furniture, this lounge range has individual elements that can be combined to create new and different seating landscapes. Keep that data sharing conversation going – or just take the time to relax and recharge your batteries.

Hubertus Eilers
Architect Hubertus Eilers (*1957) was a member of the Behnisch & Partner office from 1986 until 1992 and following that he was Günter Behnisch's project partner. Since 1995 his company, Eilers Architekten, has had an office in Groeben near Potsdam. At Behnisch & Partner, from 1986 until 1988, Hubertus Eilers worked on Leybold AG's new building. For this project, Günter Behnisch and Hubertus Eilers designed a desk with a characteristic free-form top that was expanded into an integrated office furniture system with development partner VS. Hubertus Eilers has also been involved in the design of other VS furniture systems.

We put the cush in cushion.

Modern classics.
Recharge the body and senses.

NEUTRA
Furniture Collection

Boomerang Chair
This iconic piece was originally created in the early 1940s for Channel Heights, a residential development for shipyard workers in San Pedro, California. Several versions of the Boomerang Chair were developed. This is the design featured in *Woman's Day Magazine* in 1945, and produced for the Logar House in 1951. Its details have been refined by Dion Neutra, who is the architect's son and a master in his own right.

Low Organic Table
This graceful free-form table first came to the attention of the public in 1945, when it appeared in *Woman's Day Magazine*, along with the Boomerang Chair. Originally designed for Richard J. Neutra's own home, its generous, organic shape and solid construction complement his seating solutions perfectly and enhance a wide range of environments.

Lovell Easy Chair and Ottoman
Originally designed for the Lovell Health House in 1929, this version of Easy Chair only existed as a drawing until recently. Unlike the plywood frame version, it has the dynamic steel frame envisaged by the architect in a sketch now kept at the UCLA Archive. While reminiscent of Bauhaus furniture, the organic solid oak armrests lend it a comfort and solidity all of its own. The ottoman complements the chair perfectly to form a distinctive ensemble that has the potential to become a modern classic.

Cantilever Chair Steel
Developed for the Lovell Health House in 1929, this chair has the distinctive back spring that sets it apart from cantilever designs by fellow pioneers such as Marcel Breuer, Mart Stam, or Mies van der Rohe. The back spring makes the chair more comfortable by enabling the seat and backrest to move separately – an innovation that earned Richard J. Neutra a patent in 1931. Our Cantilever Chair Steel has a sitting height of either 17 inches or, as an option, 19 inches, making it ideal for use with conference tables.

Alpha Seating
Alpha Seating is based on the cube-like sofa elements Richard J. Neutra used to create intimate, inviting "reading corners" at the Lovell Health House in 1929. He later extended the range for use at Case Study House #13, a Neutra House that was never built. While originally intended as built-in furniture, these elegant sofa elements really come into their own as freestanding objects whose assured proportions bring style and intimacy to a wide range of environments.

Cantilever Chair Wood
Richard J. Neutra developed this version of Cantilever Chair Steel for the Branch House in 1942, where he wanted a more relaxed, organic feel. The plywood frame and distinctive back spring create a soft, elastic seating experience that is further enhanced by the broad, comfortable armrests. With its elegant style and natural finish oak veneer, this informal chair is equally suited for home and professional environments.

Channel Heights Stool
Like the Boomerang Chair and other pieces, this distinctive stool was developed for the Channel Heights residential development in 1942 in San Pedro, California. To help occupants make the best use of the available space, Richard J. Neutra designed a stool that would double as a small occasional table simply by removing the cushion. The profiles of the crossed wooden base are shaped like an airfoil.

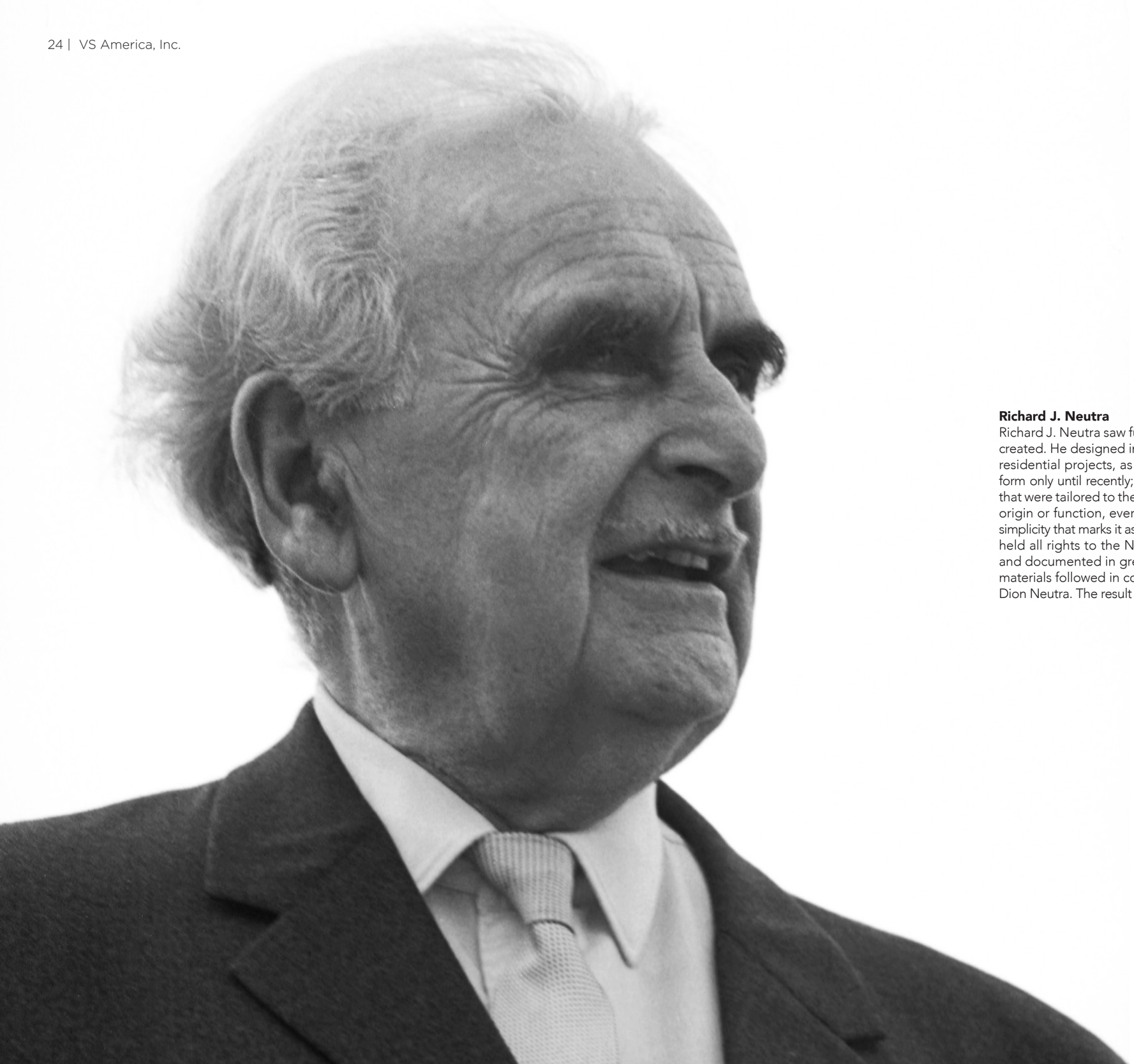
Tremaine Side Chair
Designed exclusively for the Tremaine House in California in 1948, this streamlined dining chair is the epitome of early 1950s elegance and "Martini Modernism." The dynamic leading edge of the cushion reflects the angle of the back legs, while the chrome-plated steel backrest flexes gently for extra comfort.

Camel Table
The idea for this combined dining and occasional table came to Richard J. Neutra as he observed how a camel sits down – first going down on its knees. This version of his dual-height design was created for the Logar House in 1951. By swiveling the steel tube legs, it converts in seconds from a sleek coffee table to a full-height dining table. Most of the subsequent clients bought two: one as their regular dining table, the other to extend it when entertaining larger numbers of guests.

Dinette Table
This elegant table reprises a typical feature of Richard J. Neutra's architecture – the overlapping roof elements seen at the Tremaine House and elsewhere. Here, the tabletop appears to drape over the solid wood frame just as a tablecloth might overlap a table. To complete the illusion, high standards of craftsmanship ensure that the oak veneer flows over the edges perfectly. Dinette Table has a height of 30 inches, making it ideal for use in combination with Dining Armchair. Low Dinette Table is suitable for use with Alpha Seating and Easy Chairs.

Slipper Chair
This puristic chair was faithfully reproduced from a sketch by Richard J. Neutra, and is now available for the first time ever. With its compact dimensions and comfortable design, it makes smaller seating areas more spacious and brings solidity and style to larger rooms.

Cantilever Chair Steel



Richard J. Neutra

Richard J. Neutra saw furniture as an integral part of the modernist structures he created. He designed individual pieces or limited production series for villas and residential projects, as well as for his own use. Some designs existed in sketch form only until recently; others were produced either in one version, or in variants that were tailored to the requirements of subsequent projects. Regardless of their origin or function, every piece of Neutra furniture shares an intuitive grace and simplicity that marks it as an icon with timeless appeal. Since 2012, VS has exclusively held all rights to the Neutra furniture. The pieces have been researched by VS and documented in great detail. Prototyping, testing, and selection of genuine materials followed in cooperation with Neutra's son and his architectural partner, Dion Neutra. The result is an exclusive collection, manufactured by VS in Germany.

Welcome to modern.

Exceptional form and practical function.
Dedication to balance.
Ideal seating solutions for multipurpose spaces.

EIERMANN COLLECTION

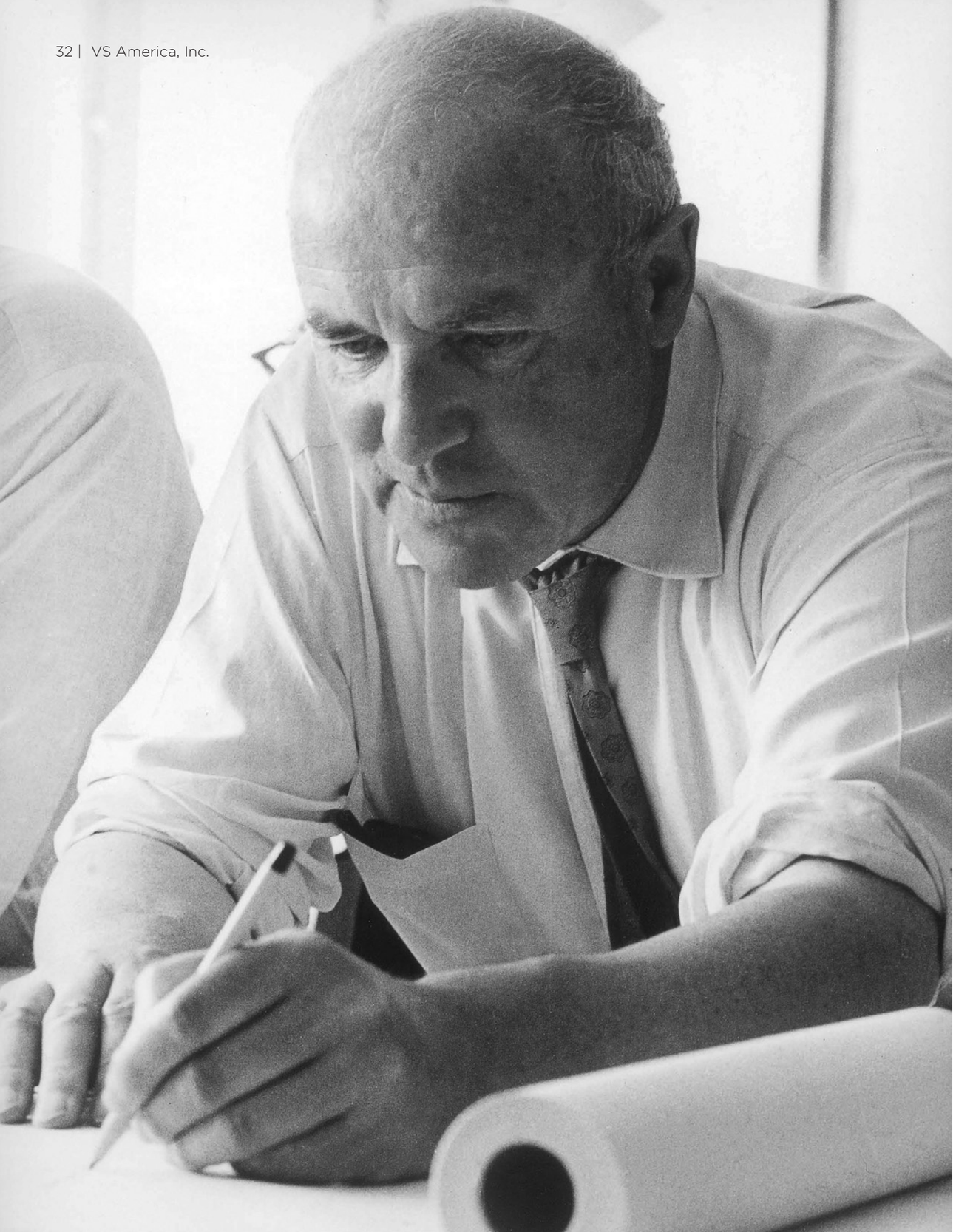
SE 68, SE 68 SU
When Egon Eiermann created his SE 68 four-legged chair in 1951, he set an enduring design trend which still has the power to impress today: Slimline tubular steel frame combined with molded wooden seat and backrest which imitate the contours of the body. He fulfilled his design brief of achieving a minimalist and unpretentious finish without compromising on individuality and character.

The SE 68 has an extra wide seat, and the chair is also featured in the VS Collection with armrests and writing flap. The SE 68 SU (with narrower seat) can be stacked and can also be fitted with side clips to form a connected row of chairs.

SE 42
Design objective: to develop a seat and backrest to complement the shape of the human form so as to optimize comfort – and at the same time to fine-tune the construction to innate perfection. The end result is a three-legged chair with supremely characteristic contouring made entirely of molded wood. A unique specimen which leaps into focus and attracts all the attention.

S 38 S/1
The S 38 S/1 stool is stackable and versatile. It is readily available when needed and can be put away again just as quickly and stacked to save space. The delicately shaped seat and slimline structure lend it a subtle elegance. Its big brother, the stylish SB 38 bar stool is also master of this understatement.

SE 330
This is minimalism with maximum impact: a plain, four-legged tubular steel frame combined with a round tabletop to produce – if this was Eiermann's objective – a coffee table that is as slight as it is stable, as slender as it is sturdy, and as classy as it is cautiously low-key. The SE 330 has long been emancipated from the restrictions of its matching table-and-chair status and has greatly expanded its field of applications.



Egon Eiermann
As one of the great names in German post-war architecture, Egon Eiermann was an advocate of functional design with an emphasis on aesthetics and clean lines. With his non-dogmatic designs based on the ideals of the Bauhaus school, he had a major influence on the self-perception of the new open-minded Germany intent to convey an attitude of modesty. His most prominent works include the internationally acclaimed West German Pavilion at the Brussels World Exhibition (1958 – in collaboration with Sep Ruf), the new Kaiser Wilhelm Memorial Church in Berlin (1961), the German Parliament Building in Bonn (1969), and the headquarters of IBM and Olivetti in Stuttgart and Frankfurt respectively (1970).

After nearly 120 years of corporate history, there are plenty of stories to tell. We have compiled a few of them here.

1898

The School Bench for the 20th Century

Together with architect Wilhelm Rettig, VS developed by far the most successful school bench in Germany. Co-creation led to a groundbreaking innovation that rapidly spread throughout Europe: The elevated footrest made it easier to sit down at and get up from the school bench and facilitated classroom cleaning – an important contribution to school hygiene.

1952

The Birth of the World's Most Successful Student Chair

Schools were just waiting for this idea. And after welcoming it in, they kept it for decades. The skid-frame chair, produced in the 1950s first of all wood, then later in tubular steel, grew into a long-term success – with more than 6 million sold, it is the most-sold student chair in the world. It all began with co-creation: VS developed the skid-frame chair in creative collaboration with architect Karl Nothhelfer.

1986

Free-form table with Günter Behnisch

What an unusual desk! Nothing like it had ever been seen in an office before: The desk, designed by Günter Behnisch, really stands out thanks to its characteristic free-form top. Co-created with VS, this single desk turned into a whole, attractive office furniture system. Even the German Bundestag was won over by it, equipping all its administrative offices and various federal ministries with it.

1994

Co-Creating with Design Legend

Starting in 1994, VS developed various chair families together with Verner Panton. They soon became classics and are still a typical part of the decor of numerous schools and administrations. The star item among them is the PantoSwing cantilever chair with its light, tubular steel frame and colorful air-cushioned seat – no-nonsense and totally ergonomic. Amazingly simple – simply ingenious!

2008

The Third Teacher

Rooms influence the behavior of the people in them. This is why, in education, rooms are called "the third teacher." As an internationally operating vendor of educational furniture, VS, in collaboration with OWP/P Architecture from the USA and Canadian design consultancy Bruce Mau Design, published a book that has remained unique so far, dealing with the educational dimension of architecture and aesthetics and providing impetus for improving learning and work environments.

1910

Brussels World Fair

Co-creation with progressive, furniture-focused architects took school out of the Imperial period: At the 1910 World Fair in Brussels, VS, in cooperation with Werkbund architect Bruno Paul, presented a holistically designed, future-oriented classroom.

1992

Collaboration with Design Partners

VS continued to extend its range of furniture for modern offices in a process of co-creation, for example, with its Series 700 body range and the Series 900 workstation system by Günter Behnisch (photo) and Hubertus Eilers. Or its invitingly laid-back Lounge furniture, from Hubertus Eilers by VS.

2010

Series 1100 for Braun Melsungen

The customer was skeptical at first: Would we really succeed in developing exactly the kind of workstations the company needed? The bottom line was a jointly developed table. Under the name of Series 1100, it became the basis for further new developments.

2014

New Freedom for Schools

How to allow rooms to quickly adapt to changing work situations: Simple – with the Shift+ school furniture range. It encourages the teacher and pupils to use furniture as needed and to feel at home in learning environments they create themselves. This school furniture for today and tomorrow was designed together with architect David A. Stubbs. In a process of co-creation – and with no end of creative passion.

2015

Furnishings for the New ECB Building

The mission: To develop workstations for various purposes with optimal connectivity to the required IT infrastructure and hardware. With tables developed specifically for the project, VS offered the ideal solution. Co-creation – a success principle.

2015

WIPO Conference Room

WIPO (World Intellectual Property Organization) is a United Nations agency. In collaboration with Behnisch Architeckten, VS furnished the new WIPO conference room in Geneva with nearly 900 delegate tables specially designed for the building. Conventional wood-based materials were not enough to satisfy the required standards of dimensional accuracy, fire protection, wear-and-tear and visual appearance. This is why we brought in an additional co-creation partner in materials specialist Hasenkopf.

2010

Dynamic Sitting and Creative Thinking

Hokki, the innovative, dynamic stool, makes sitting a fun game. With its convex base, it can move in all directions, thereby encouraging a continual change of posture that strengthens muscles. No wonder that wherever Hokki is to be found, it becomes the public's darling. VS developed this idea by designer John Harding into a success story.

2014

Neutra Furniture Collection

In the beginning, all we had were furniture sketches and drawings by Richard J. Neutra, the star architect who, with his houses, put his stamp on California modernism. Together with Neutra's son, Dion, VS worked to bring these furniture designs back to life, or build them for the first time. This one-of-a-kind co-creating process has resulted in the rebirth of genuine classics: One-off items or mini-series that Neutra had developed for the homes of his customers are now manufactured and sold exclusively by VS – in the Neutra Furniture Collection by VS.

Geprüft & empfohlen AGR

2016

Ergonomic Conference Room Concept

How can furniture provide the greatest possible scope for people's basic movement needs? To find the answers to this question, VS works hand in hand with ergonomic experts. This cooperation has resulted in movement-promoting furnishing concepts – for example, for the work environment, the AGR-certified conference room concept consisting of the TriUnion high table for stand-up meetings, the ergonomic, height-adjustable PantoMovePlus chair, and the versatile S2000 partition wall element.

THE MODERN LOUNGE

VS America, Inc. | 1940 Abbott St. Charlotte, NC 28203 | Phone: 704.378.6500
www.vsamerica.com | www.neutra.vs.de